

Organised by
Grundisburgh, Burgh
& Culpho Horticultural Society
Schedule, Programme and
Entry Form

Classes open to people from all areas

President: Nicola Hobbs

Saturday 13th July 2024 12:30 to 5:00 p.m Grundisburgh Playing Field

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Introduction

'On with the Show'

I would like to welcome everyone to the 2024 Village Show. This is my first year as the Chair of the Horticultural Society and I would like to take the opportunity to thank Martin Cripps for undertaking that role for the previous 7 years. Those years included unique challenges such as the pandemic and, more recently, soaring inflation.

This year, we hope to provide a show which has an enhanced emphasis on attractions for the whole family. The team have been working hard to lay on a greater range of entertainments for children, with the aim of ensuring it is a great day out for all ages. Watch our publicity for more details.

There will still be the full range of classes for gardeners, bakers, handicraft enthusiasts and photographers to show their skills before the judges and the public in the marquee. Please see the class list contained in this programme so you can decide how to apply your particular talents and hopefully find favour with the judges. The form on the back inside page should be used for entries, one form per exhibitor

The prizes will be presented by our President, Nicola Hobbs, during the afternoon. A big thank you to her and also to the more than 50 volunteers who help out in their various ways on the day or in the run up to the show.

Putting on a show like this is increasingly expensive, so we are very grateful to Clarke & Simpson for becoming our principal sponsor this year. Similarly, we thank our loyal band of patrons, advertisers and the many people who have sponsored individual classes. The show simply couldn't happen without such support.

Bring your families and friends and I hope you have a really enjoyable day.

Paul Whittingham, Chairman, Grundisburgh, Burgh & Culpho Horticultural Society. (chairman@grundisburgh.show) Tel: 07887 752292

Vice-chair: Georgie Keates

Treasurer: Bryan Laxton

Other Committee Members: Sheila Caryer; Christine Doorly; Brenda Garrett; Catherine Laxton; Gillian & Alistair Leach; Chris Shemmings; Steve & Lou

O'Kane; Kathy Turner; Gill & David Twissell



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Entry Conditions

- All classes are open to anyone from within and outside the three villages.
- Fees are 30p per entry.
- Only one entry per person per class.
- Entries must not have been entered in the show before.
- Entries must be made or grown by the exhibitor, other than the materials used in flower arrangements.
- Entry forms are accepted at the Parish Rooms, The Green, Grundisburgh, IP13 6TA on Wednesday 10th July between 6:30 p.m and 9 p.m.
- Postal entries will be accepted but must arrive before 4th July. These should be sent to: Paul Whittingham, Old Bakery, The Green, Grundisburgh, IP13 6TA and accompanied by a cheque payable to "Grundisburgh Horticultural Show". People putting in postal entries will need to collect their entry numbers from the show desk on show day.
- The form on the back inside page should be used for entries, one form per exhibitor. Extra copies may be photocopied or downloaded from the website at www.grundisburgh.show. They are also available in Williams Stores.

SHOW DAY ARRANGEMENTS

- Exhibits must be delivered to the marquee on Grundisburgh Playing Field, Ipswich Road, IP13 6TN between 8:00 a.m and 10:00 a.m on show day. Exhibitors must leave the marquee by 10:15 a.m.
- Judging will start at 10.20 a.m and only people authorised by the committee may be in the marquee while it is in progress.
- The marquee will re-open at 1.30 p.m.
- Prize money can be collected from 3 p.m in the marquee. Money not collected at the show will be available from Georgie Keates, Hillingdon, The Street, Grundisburgh, IP13 6TD.
- The presentation of the cups will take place at 4:30 p.m.
- Exhibits must not be removed from the marquee before prize giving ends (approximately 5 p.m) but must be cleared by 5:30 p.m.
- The organisers will take care to see that exhibits are safe, but cannot accept responsibility for loss or damage.

JUDGING

- If an entry does not conform to the details listed in the schedule, e.g. wrong size or wrong number of items, it will be eliminated.
- The judges' decisions are final. Any objections should be made to the Secretary by 2.30 p.m on show day.
- Prizes will not be awarded in any class where the judges feel the standard does not merit it.



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Classes – open to people from all areas

FLOWER ARRANGING

- 1. Petite arrangement. 10cm/4" in all directions. *Kindly sponsored by David and Gill Twissell.*
- 2. What! No flowers! Arrangement of greenery no flowers. Max 61cm/24". *Kindly sponsored by Nicola Hobbs*.
- 3. Floating flower heads in bowl without leaves. *Kindly sponsored by Liz Hodges*.
- 4. Arrangement depicting a village maypole. *Kindly sponsored by an anonymous supporter.*
- 5. Bottled Blooms. Three flowerheads displayed as individual blooms in three beer bottles. *Kindly sponsored by Bryan and Catherine Laxton*.
- 6. An arrangement in a cup and saucer. *Kindly sponsored by Steve and Lou O'Kane*.
- 7. A wedding buttonhole. *Kindly sponsored by John and Helen Ellerby*.
- 8. An arrangement depicting a nursery rhyme. Max 61cm/24". *Kindly sponsored by Richard and Chris Garnham*.
- 9. An arrangement of herbs in a jug. *Kindly sponsored by Alistair and Gill Leech*.
- 10. A decorative arrangement of sweet peas. Max 46cm/18" (for the Muriel K Lingley Perpetual Challenge Cup). *Kindly sponsored by David and Gill Twissell*.
- 11. A decorative arrangement of garden flowers. Max 61cm/24" (for the Eileen Goodwin Cup). *Kindly sponsored by Maggi Thompson.*

Notes:

- Entries must be kept within size specified. There are no height limitations. The sizes apply to the whole arrangement, including the container.
- Only in class 10 must the materials be grown by the exhibitor.
- The flowers in class 11 must be from a garden.
- The Perpetual Cup is awarded to the exhibitor with most points in classes 1 to 11.

FLOWERS AND PLANTS

- 12. Mixed garden flowers, max. of five varieties, two stems of each. *In memory of David Warren*.
- 13. Three stems of the same perennial. *Kindly sponsored by an anonymous supporter.* (The Katie's Garden Perennial Challenge Trophy will be awarded for the most points in classes 12 and 13).
- 14. One potted pelargonium (geranium), any colour. Max 23cm/9" pot. *Kindly sponsored by Maggi Thompson.*
- 15. One pot plant in bloom (not pelargonium). Max 23cm/9" pot. *Kindly sponsored by Nicola Hobbs*.
- 16. Six spikes of annual sweet peas. *Kindly sponsored by Elizabeth Stephenson*.
- 17. A circular hanging basket. Max diameter 36cm/14". *Kindly sponsored by Alistair and Gill Leech.*
- 18. One rose judged for perfume. Kindly sponsored by Liz Hodges.
- 19. One specimen rose (for the Major General Gurdon Challenge Cup). *Kindly sponsored by David and Gill Twissell.*
- 20. Three HT roses, any variety (for the Ivor Marjoram Memorial Perpetual Challenge Cup). *Kindly sponsored by David and Gill Twissell*.
- 21. Six pansies (for the Deryck Gray Memorial Perpetual Challenge Cup). *Kindly sponsored by Richard and Chris Garnham.*
- 22. Tree grown in a pot from seed or nut. *Kindly sponsored by Bryan and Catherine Laxton.*
- 23. Cactus or succulent. Could be mixed. Max 23cm/9" pot. *Kindly sponsored by Iain and Heather Langdon*.
- 24. Three stems of pinks. Kindly sponsored by David and Gill Twissell.
- 25. Potted indoor plant. Max 23cm/9" pot. *Kindly sponsored by Adrian and Maggie Shield*.
- 26. Three stems of lily. Can be mixed varieties. *Kindly sponsored by David and Gill Twissell*.
- 27. Three stems of dahlia. Can be mixed varieties. *Kindly sponsored by Elizabeth Stephenson*.

Notes:

• The maximum width or depth of plants or pots must not exceed 46cm/18".

- Classes are judged on the quality of flowers, not the arrangement.
- Where vases are specified, exhibitors may borrow one of the special vases available on entry night or the morning of the show (first come, first served).
- Points gained by the winners in this section go towards the David
 Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.

VEGETABLES & HERBS

- 28. A pot of any variety of herb grown from seed or cutting. Max 31cm/12" pot. *Kindly sponsored by Adrian and Maggie Shield.*
- 29. A collection of three bunches of herbs in a container, tied and named. *Kindly sponsored by David and Gill Twissell*.
- 30. Pot grown edible chilli plant. Max 20cm/8" pot. *Kindly sponsored by Mark and Lindsey Williams*.
- 31. One Cos lettuce. *Kindly sponsored by Bryan and Catherine Laxton.*
- 32. One lettuce, any variety or colour. Kindly sponsored by Liz Hodges.
- 33. Five tomatoes of one variety. *Kindly sponsored by lain and Heather Langdon.*
- 34. Five tomatoes of any variety, colour or size. Can be mixed. *Kindly sponsored by Neil Stevens*. (The Richard Garrett Memorial Cup will be awarded for the most points in classes 33 and 34).
- 35. Five potatoes of one variety. *Kindly sponsored by Steve and Lou O'Kane.*
- 36. Three carrots, long, with tops tied. *Kindly sponsored by Richard and Chris Garnham.*
- 37. Three carrots other than long, with tops tied. *Kindly sponsored by John and Helen Ellerby*.
- 38. Five pods of peas. Kindly sponsored by David and Gill Twissell.
- 39. Five pods of broad beans. *Kindly sponsored by Paul Finch and Julia George.*
- 40. Five Runner beans. In memory of John Farrow.
- 41. Five French beans. Kindly sponsored by Nicola Hobbs.
- 42. Three onions, tops cut and tied. *Kindly sponsored by Alistair and Gill Leech.*
- 43. Five shallots, grown from bulbs, tops cut and tied. *Kindly sponsored by Paul Finch and Julia George*.

- 44. Three sticks of rhubarb. Kindly sponsored by Steve and Lou O'Kane.
- 45. Three courgettes, max length 15cm/6". *Kindly sponsored by David and Gill Twissell*.
- 46. One summer cabbage. Kindly sponsored by Chris and Anne Lee.
- 47. One cucumber, any variety. *Kindly sponsored by David and Gill Twissell*.
- 48. Three globe beetroot with leaves and tops tied (for the Steven Muttitt Memorial Trophy). *Kindly sponsored by Maggi Thompson.*
- 49. A decorative pot of Basil for the kitchen windowsill. *Kindly sponsored by The Grundisburgh Dog.*
- 50. Longest runner bean. Kindly sponsored by David and Gill Twissell.
- 51. Collection of three kinds of vegetables, three of each (not just those above), displayed on tray, max 61cm x 46cm/24" x 18" (for the John Farrow Cup). *In memory of John Farrow*.
- 52. Exotic or unusual vegetable. Kindly sponsored by Chris & Anne Lee.
- 53. A vegetable disaster, the one that went wrong. *In memory of David Warren*.

Notes:

 Points gained by the winners in this section go towards the David Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.

FRUIT

- 54. Six raspberries. Displayed with stalks on. *Kindly sponsored by David and Gill Twissell*.
- 55. Six strawberries. Displayed with calyx on. *Kindly sponsored by Liz Hodges*.
- 56. Six strings of redcurrants. Kindly sponsored by Neil Stevens.
- 57. Six strings of blackcurrants. Kindly sponsored by Nicola Hobbs.
- 58. Six gooseberries. Kindly sponsored by Steve and Lou O'Kane.
- 59. Six berries of same variety (not those listed above). *Kindly sponsored by David and Gill Twissell.*

Notes:

- The Dunnett Cup will be awarded for the most points in classes 54-59.
- Points gained by the winners in this section also go towards the David Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.

For entries in flower, fruit and vegetable classes please write the variety (if known) on cards which are available on entry night and at the show.

HOME MADE PRESERVES

- 60. One jar of raspberry jam. Kindly sponsored by Elizabeth Stephenson.
- 61. One jar of mixed fruit jam. *Kindly sponsored by John and Helen Ellerby*.
- 62. One jar of lemon marmalade. *Kindly sponsored by David and Gill Twissell*
- 63. One jar of orange curd. Kindly sponsored by Liz Hodges.
- 64. One jar of stone fruit jam. Kindly sponsored by Alistair & Gill Leech.
- 65. One jar of fruit jelly. Kindly sponsored by Mark and Lindsey Williams.
- 66. One jar of green or red tomato chutney. *Kindly sponsored by Chris and Anne Lee.*

Notes:

- Entries in classes 60 to 65 should be in plain, clear glass jars with no branding and topped with wax paper circle and cellophane cover.
 Class 66 should have a white lined or plastic lid.
- A label on the side should give type and date made.
- The exhibitor number must go on the jar, not the cover.
- The Perpetual Challenge Cup will be awarded to the exhibitor with the most points total in classes 60-66.

HOME BAKING

- 67. Four cherry scones (fluted cutter). *Kindly sponsored by Richard and Chris Garnham.*
- 68. Your favourite tea time cake (include a copy of your recipe). *Kindly sponsored by David and Gill Twissell*.
- 69. Victoria sandwich, made with a three-egg recipe in approx. 18cm/7" diameter tin. *In memory of David Warren*.
- 70. Six gingernut biscuits. Kindly sponsored by Liz Hodges.
- 71. A flask of home-made chilled Summer soup. *Kindly sponsored by John and Helen Ellerby*.
- 72. Six cheese straws. In memory of Jill Farrow.

- 73. Six rock cakes. Kindly sponsored by Elizabeth Stephenson.
- 74. Four savoury muffins. *Kindly sponsored by Iain and Heather Langdon.*
- 75. A speciality loaf of bread. *Kindly sponsored by Paul Finch and Julia George.*
- 76. A fruit pie on a plate (double crust). *Kindly sponsored by Iain and Heather Langdon*.
- 77. **Men only**: Four sausage rolls. *In memory of David Warren*.
- 78. **Men only**: Lemon drizzle cake (own recipe) in a 2lb (900g) loaf tin for the Andrew Turner Memorial Cup. *Kindly sponsored by Bryan and Catherine Laxton*.

Notes:

- Entries should be loosely covered by a clear polythene bag, not clingfilm.
- Entry numbers must be on the plates, not on covers.
- Victoria sandwich no cream, the jam should be raspberry and dusted with caster sugar. The sponge can be made the day before and filled on the day.
- The Perpetual Challenge Cup is awarded for most points in classes 67-76.

OTHER PRODUCE

- 79. Three poultry eggs, white, brown, blue or mixed. *In memory of Jill Farrow*.
- 80. One jar of honey. Kindly sponsored by Paul Finch and Julia George.
- 81. One bottle of elderflower cordial. *Kindly sponsored by The Grundisburgh Dog.*
- 82. One bottle sloe gin (min size 250ml). *Kindly sponsored by The Grundisburgh Dog.*
- 83. One bottle of other fruit based alcoholic drink (min size 250ml). *Kindly sponsored by The Grundisburgh Dog.*

Notes:

• Eggs should be displayed in a small basket or similar, and a saucer should be provided into which the judge can crack one egg open.

• Entries in classes 81-83 should be presented in plain, clear glass bottles, and should be filled to within ½" of the cork or screw top. In the case of class 83, the variety of fruit and type of alcohol should be listed on a label on the bottle.

ART

- 84. A design for a greetings card, any medium. *Kindly sponsored by Liz Hodges*.
- 85. A portrait of someone, a human, you admire, any medium. *Kindly sponsored by Julia de Borman*.
- 86. A desktop sculpture, any material. *Kindly sponsored by Julia de Borman.*
- 87. An abstract painting, any medium. *Kindly sponsored by an anonymous supporter.*
- 88. A landscape in or near Grundisburgh, any medium. *Kindly sponsored by an anonymous supporter.*
- 89. A still life, any medium. Kindly sponsored by Julia de Borman.

Notes

- Entrants are encouraged to title their work
- Artwork is not to exceed 61cm x 61cm/24" x 24" including the frame, if any.
- The Perpetual Challenge Cup is awarded for the entry judged the best art in show.

PHOTOGRAPHY

- 90. A photograph of interesting architecture (black & white). *Kindly sponsored by Chris and Anne Lee.*
- 91. A landscape with water. Kindly sponsored by Maggi Thompson.
- 92. "Trees". Kindly sponsored by Liz Hodges.
- 93. A summer's day. Kindly sponsored by David and Gill Twissell.
- 94. "Having fun". Kindly sponsored by Julia de Borman.
- 95. A wildlife photograph. Kindly sponsored by Adrian and Maggie Shield.

Notes:

- Photos must be mounted on card that does not exceed 30cm x 25cm/ 12" x 10". The card should create a frame around the photo i.e. the photo should not be made of card.
- The Steve Roberts Trophy is awarded for the photograph judged to be best in show.

HANDICRAFT

- 96. A covered or decorated bottle to make a vase. *Kindly sponsored by Paul & Karen Whittingham.*
- 97. A papier-mâché model of something you like. *In memory of Peter Moore.*
- 98. A piece of patchwork in any size or style. *Kindly sponsored by Laxton Interiors*.
- 99. A pop-up greetings card. *Kindly sponsored by Mark and Lindsey Williams*.
- 100. A constructed and decorated box in any material. *Kindly sponsored by Liz Hodges*.
- 101. A piece of hand embroidery in any style or material. *Kindly sponsored by Laxton Interiors*.
- 102. A cushion cover with pad, any size or shape. *Kindly sponsored by Laxton Interiors.*
- 103. A crocheted item. Kindly sponsored by Liz Hodges.
- 104. A sheet of potato-printed wrapping paper of your own design. *Kindly sponsored by Liz Hodges.*
- 105. A paper cut-out picture. Kindly sponsored by Liz Hodges.
- 106. A pair of knitted socks. Kindly sponsored by Liz Hodges.

Note:

• The Joyce Page Perpetual Challenge Cup is awarded for most points in classes 96-106.

OVER SIXTY FIVES

- 107. A jar of lemon curd. Kindly sponsored by Adrian and Maggie Shield.
- 108. A jam filled Swiss roll (dusted with sugar and tightly rolled). *Kindly sponsored by David & Georgie Keates.*

- 109. Flower arrangement using greenery and seed heads. *Kindly sponsored by Liz Hodges*.
- 110. A knitted scarf. Kindly sponsored by Liz Hodges.
- 111. A poem. Kindly sponsored by Neil Stevens.

Notes:

- These classes are open to people aged 65 or over on show day.
- The Barber-Starkey Challenge Cup will be awarded for most points in classes 107-111.

BEGINNERS

- 112. Handicraft: I do this for a hobby amaze us! *Kindly sponsored by Laxton Interiors*.
- 113. Three stems of the same variety of flowers from my garden. *Kindly sponsored by Mark and Lindsey Williams*.
- 114. Something I enjoy eating from my garden. *Kindly sponsored by Neil Stevens*.
- 115. Four flapjacks. Kindly sponsored by Liz Hodges.

Notes:

- Beginners classes are open to people who have never entered any adult classes in the Village Show before.
- The Gary Cole Memorial Challenge Cup will be awarded for most points in classes 112-115.

YOUTH 12-16

- 116. A garden design with a guide to how it is themed (maximum A3). *Kindly sponsored by Summer Isle Films.*
- 117. A gift box of 6 home-made sweets or chocolates (judged for packaging as well as content). *Kindly sponsored by Summer Isle Films*.
- 118. Anything made from matchsticks (maximum A3). *Kindly sponsored by Summer Isle Films*.
- 119. An arrangement of flowers in something from the kitchen (tea pot, jug, bowl etc) (maximum A3). *Kindly sponsored by Summer Isle Films*.

120. You've made it, let's see it, any piece of art or craft (maximum A3 base). *Kindly sponsored by FOGS*.

CHILDREN (8 - 11)

- 121. A habitat in a shoe box. In memory of Peter Moore.
- 122. A picture using any medium (not a photo) 'Habitat' (maximum A3). Kindly sponsored by Grundisburgh Tennis Club.
- 123. A garden in a seed tray. Kindly sponsored by FOGS
- 124. Four canapes savoury or sweet with a label explaining their contents (presented on a paper plate). *Kindly sponsored by Grundisburgh Tennis Club*
- 125. You've made it, let's see it, any piece of art or craft (maximum A3 base). *Kindly sponsored by Grundisburgh Tennis Club*.

<u>CHILDREN (5 - 7)</u>

- 126. A collage of an imaginary world (maximum A3). *Kindly sponsored by Grundisburgh Tennis Club.*
- 127. A decorated jam jar (any medium). Kindly sponsored by FOGS.
- 128. Four fairy cakes of any flavour (presented on a paper plate). *In memory of Peter Moore.*
- 129. A crayon, coloured pencil or felt tip pen drawing 'My dream garden' (no bigger than A3). *Kindly sponsored by David & Georgie Keates.*
- 130. You've made it, let's see it any pi ece of art or craft (maximum A3 base). *Kindly sponsored by David & Georgie Keates.*

CHILDREN (4 and Under)

- 131. A picture made using vegetable prints. Kindly sponsored by FOGS.
- 132. A junk model on an A4 base. In memory of Peter Moore.
- 133. A crayon, coloured pencil or felt tip pen drawing 'My hero' (maximum A3). Kindly sponsored by Paul & Karen Whittingham.
- 134. An imaginary house made from playdough (maximum A4 base). Kindly sponsored by Paul & Karen Whittingham.
- 135. A decorated ginger bread person. *Kindly sponsored by David & Georgie Keates*.

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Prizes

ADULT and YOUTH CLASSES

The first prize in each class is £5. There are no second or third cash prizes but prize cards are awarded for these.

CHILDREN'S CLASSES

First prize £2, second £1 and third 50p.

All the prizes have been sponsored by generous individuals and businesses. These are all listed on page 33.

CUPS AND TROPHIES 2023 WINNERS

Eileen Goodwin Trophy (for decorative arrangement of garden flowers): *Margaret Phillips*.

Muriel K Lingley Perpetual Challenge Cup (for decorative arrangement of sweet peas): *Glyn Hewitt*.

Katie's Garden Perennial Challenge trophy (for most points in classes 12 & 13): *Catherine Laxton.*

Flower Arranging Perpetual Challenge Cup (for most points in flower arranging classes): Glyn Hewitt.

Major General Gurdon Perpetual Challenge Cup (for one specimen rose): *Helen Stewart.*

Ivor Marjoram Perpetual Challenge Cup (for three HT roses): *Jennifer Hammond*.

Deryck Gray Memorial Perpetual Challenge Cup (for six pansies): *Not Awarded.*

Richard Garrett Memorial Cup (for most points in classes 33 & 34): *Gary Dale*.

Stephen Muttitt Memorial Trophy (for three globe beetroot): *Roland Copping.*

John Farrow Cup (collection of vegetables): Roland Copping.

Dunnett Cup (for most points in fruit classes): *Roland Copping*. **David Warren Perpetual Challenge Cup** (for most points in flower, vegetable and fruit classes): *Roland Copping*.

Preserves Perpetual Challenge Cup (for most points in preserves classes): *Carol Barker*.

Andrew Turner Memorial Cup (for men-only baking class): *Malcolm Cavanagh*.

Baking Perpetual Challenge Cup (for most points in baking classes): *Heather Langdon*.

Art Perpetual Challenge Cup (for best art in show): *Jenny Taylor*. Steve Roberts Trophy (for best photograph in Classes 92-95) *Robert St. Pier*.

Joyce Page Perpetual Challenge Cup (for most points in handicraft classes): *Sharon Proctor*.

Barber Starkey Perpetual Challenge Cup (for most points in over 65s classes:) *Sally Barker.*

Gary Cole Memorial Challenge Cup (most points in beginners' classes:) *Geoff Caryer*.

lain Langdon Trophy (for most entries): Glyn Hewitt.

Village Show Top Cup (personal choice of the cup presenter): *Barbara Brennan*.

Most points in Youth and Children's classes:

Twelve to fifteen: Lucy Tye. Eight to eleven: Eleanor Mills. Five to seven: Ollie Smith. Four and under: Ella Reading.

Katherine Freeth Cup for best picture by a four-year-old: *India Blake*.

Show Day Programme

08:00 am	Marquee opens for staging entries.
10.15 am	Marquee closes except for judges and stewards.
11:00 am	Field open for car boot set up.
12.30 p.m	Stalls and car boot open. Serving of refreshments starts.
12.45 p.m	Patrons' preview and reception in the marquee.
1.30 p.m	Marquee opens to everyone.
	50p entry fee for adults, children free.
	Entertainment programme starts.
4.30 p.m	Cups presentation.
5:00 p.m	Removal of exhibits from marquee and collection of prize money.
5.30 p.m	All exhibits to be cleared from marquee.
7:45 p.m	Dance in Marquee, see back page for details.

To Next Year and Beyond

The Village Show is the most prominent event in the Horticultural Society's calendar but it is by no means the only one. Many people enjoy the Hidden Gardens weekend, which this year will be on the 8^{th} and 9^{th} of June. Additionally, the Garden Party and the trips to renowned gardens provide a lot of enjoyment.

Those involved as volunteers or committee members derive great satisfaction from providing important contributions to the strong community spirit for which Grundisburgh and its neighbouring villages are well known. In addition, the Horticultural Society uses surplus funds to make donations to very worthwhile groups or causes. In 2023, we were able to donate monies to the East of England Ambulance Service Trust. This organisation provides emergency medical assistance, which is greatly valued by those who might be at risk if an ambulance was delayed, as is all too common.

So, for anyone wanting to give something back to their community, helping with the Horticultural Society is a way to do just that. Some people volunteer a little time with particular events. Others serve on the committee or champion particular activities.

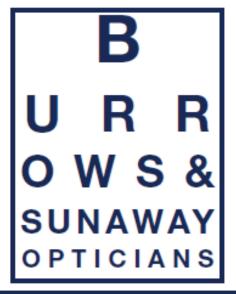
If you would like to help in any capacity, you would be most welcome and if so, please contact me Paul Whittingham, or the Treasurer, Bryan Laxton, on the email addresses: chairman@grundisburgh.show or bryan.laxton@hotmail.com

Show Day Information

- The Horticultural Society will endeavour to provide a range of events on the day although some events may be subject to last minute change. More information on: www.grundisburgh.show
- Entry to the playing field and parking are free.
- Entry to the show marquee (from 1.30 p.m) costs 50p per adult, children free.
- Please note Fire Exits in marquee.
- First Aid facilities will be available beside the main marquee.
- Local groups and charities wanting to run activities and stalls or to be included in the entertainment programme who have not yet booked should contact: <u>julia.bentley19@gmail.com</u>, 07375 065701.
 There is no charge for these organisations but they do need to book.
- Non-local groups and people selling their own crafts should also contact the show secretary <u>secretary@grundisburgh.show</u>, who will advise on fees charged.
- The races are entered on the day.
- Car boot stalls cannot be pre-booked, just turn up on the day and the costs is £6 per vehicle (and £5 for additional space). Setting up from 11am.

www.grundisburgh.show

Sorry no dogs, apart from guide dogs, are allowed on the playing field. (Fields in Trust - formerly National Playing Fields Association - rules)



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Tips for Exhibitors

Here's some advice to guide exhibitors as to what judges will be looking for and how to display exhibits to their best advantage. However, please also note that some classes have specific directions listed. Judges will eliminate entries which do not exactly meet the specifications in the schedule, however good they are. Double-check all your entries against the schedule before you leave the marquee.

FLOWER ARRANGING

Where maximum sizes are specified, you are expected to use most of the space, not just one corner. Where accessories are allowed, these should not dominate the exhibit, merely enhance the natural materials. Give flowers a long drink before arranging, preferably overnight.

FLOWERS

Pad the container with newspaper to take up space and help keep flowers upright.

VEGETABLES

A uniform shape and size are all important with all vegetables, as is presentation.

Vegetables - should be displayed as attractively as possible on plates or boards or directly on the table. Water thoroughly before harvesting for the show. Root vegetables should be washed carefully with a soft cloth and plenty of water. Beetroot - feed with salt water once a week for three weeks before the show to improve colour (one tablespoon to a gallon). Select roots about the size of a tennis ball and avoid specimens with poor skin colour at the base of the root or which don't have a single small tap root. Small side roots should be removed. Broad beans - select pods of an even green colour, discarding old ones. Display lengthwise across a plate, with all stalks at one end.

Carrots - avoid pale coloured specimens or those that have turned green at the top.

Courgettes - select young, tender, shapely and uniform fruits not less than 4'' / 10cm and no longer than 6'' /15 cm, preferably with flower still attached. Display flat.

Lettuce - lift with the roots intact in the evening or early morning. Wash roots and wrap in moist tissue and plastic bag. Wash upside down, remove only

markedly damaged outside leaves, and lay on the show bench with firm hearts facing the front.

Onions - avoid soft, stained specimens with thick, immature necks. Avoid over-skinning. Tops should be cut and then tied or whipped using raffia or similar material and the roots neatly trimmed back to the basal plate. Can be displayed on rings or on soft collars.

Peas - select long pods which are nice and full, but not old. When cutting from vine, try to keep the waxy bloom intact without finger-marks and leave approx. 1''/2.5 cm of stalk. Hold up to strong light by stalk to check for internal damage. Display on a plate.

Potatoes - choose ones which are medium sized for the variety, with shallow eyes and no blemishes. Display on a plate and cover with cloth to exclude light until judging starts.

Rhubarb - stalks should be fresh, straight and long. Foliage should be cut off leaving approx. 3" / 8 cm. Wipe clean and trim off any bud scales at the bottom. Runner beans - the beans should be uniform and as straight as possible. They should include the stalk, so cut them from the vine with scissors or secateurs. Wrapping them in wet newspaper the night before the show helps to straighten them

Shallots - bulbs should be thoroughly dried, be free from staining and loose skin. Prepare as onions. Display on sand or similar material to keep upright on a tray. Vegetable collections - presentation is important but so is the choice of vegetable as some carry more points than others:

20 points - leeks, potatoes, pointed / long carrots, cauliflowers, large onions, peas and tomatoes.

18 points - long beetroot, aubergines, runner beans, stump rooted / ball carrots, house or frame cucumbers and exhibition shallots.

15 points - globe artichokes, dwarf / French / broad beans, round beetroot, cabbage, capsicums, ridge / outdoor cucumbers, lettuces, marrows / squashes and sweet corn.

12 points - mange-tout peas, pickling onions, rhubarb, spinach, cherry tomatoes and garlic.

10 points - courgettes, chives, leaf lettuce, salad onions, cress and radishes. 5 points - herbs.

FRUIT

Pick as close to the show as possible and pick more than called for in the schedule, so that reserves are available when setting out. Select fruit which is

fresh, free from blemish, uniform in size, shape and colour. Cut from the plant and handle by the stalks and as little as possible.

Currants - must be ripe, but not over ripe and be left on the bunch. Choose the ones with the longest strings and largest fruit.

Gooseberries - leave the stalk on.

Raspberries - should be clipped from the vine to leave the stalk on. If wet weather, cut pieces of fruit bearing canes and bring under cover and place ends in water until dry enough to cut. Berries look best staged in a line with stalks all one way.

HOME BAKING

Where a recipe is provided, it must be followed closely.

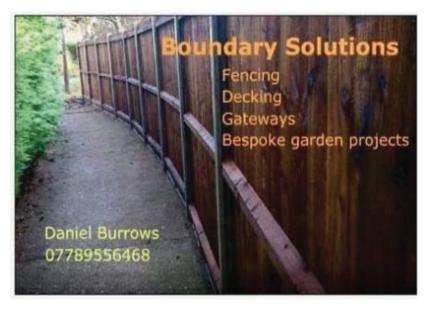
Cakes - with an even texture and level top will probably be looked on favourably. Display on paper doilies for best effect. Judges may feel an excessive coating of sugar is hiding something.

Victoria Sandwich - no cream, the jam should be raspberry and dusted with caster sugar. The sponge can be made the day before and filled on the day.

HANDICRAFT

Embroidery - judges like to be able to see the back of the work.

Photographs - look best mounted on paper or card slightly larger than the print itself.



Thank you to our Patrons

Our Patrons make an annual donation to The Horticultural Society for which we are extremely grateful. The Society also appreciates those Patrons who wish to remain anonymous. These together with the support of our Sponsors and other fund-raising events help to cover the everincreasing cost of staging The Village Show.

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Should you wish to become a Patron and help support this wonderful event please contact: bryan.laxton@hotmail.com

Thank you to our Class Sponsors and Advertisers

Our class sponsors range from some local residents and organisations and a few local businesses. We thank them for their generosity which fully covers all the prize money for each class.

The Grundisburgh Dog, The Green, Grundisburgh, IP13 6TA, 01473 735267, www.grundisburghdog.co.uk

Laxton Interiors, The Stables, Finndale House, Woodbridge Road, Grundisburgh, IP13 6UD, 07876 350140 www.laxton-interiors.co.uk

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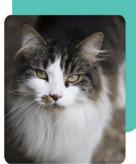
Local residents and organisations, Julia de Borman, Helen & John Ellerby, the Farrow family, Paul Finch, FOGS, Richard & Chris Garnham, Julia George, Grundisburgh Tennis Club, Nicola Hobbs, Liz Hodges, David & Georgie Keates, Iain & Heather Langdon, Catherine & Bryan Laxton, Chris & Anne Lee, Alistair & Gill Leech, the Moore family, Steve & Lou O'Kane, Adrian & Maggie Shield, Elizabeth Stephenson, Neil Stevens, Maggi Thompson, David & Gill Twissell, the Warren family, Paul & Karen Whittingham and Mark & Lindsey Williams.

A big thank you to all the Advertisers who can be found in this Schedule, their support of the Grundisburgh Village Show is much appreciated.

We would also like to record our thanks to Homestyle UK Windows for being sponsors for the last few years.

Our sponsors are invited to display their promotional material in the marquee on show day. Any businesses interested in getting their name across at the show next year should contact: chairman@grundisburgh.show. If there are other classes you would like to be included next year, please tell a committee member or fill in a suggestion form, which are available on Entry Night and at the Show. We welcome your views. Enquiries to the Show Secretary, secretary@grundisburgh.show



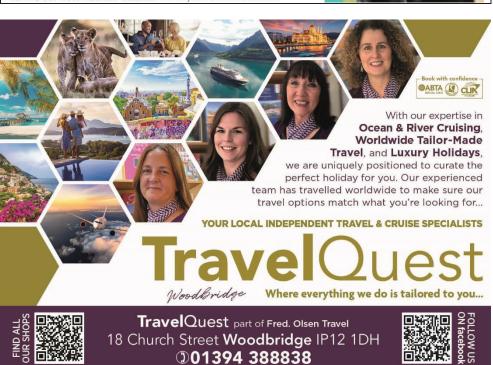






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GRUNDISBURGH VILLAGE SHOW ENTRY FORM 2024

To be handed in at the Parish Room, The Green, Grundisburgh, between 6.30 p.m. and 9.00 p.m. on Wednesday 10th July 2024, or posted to: Paul Whittingham, Old Bakery, The Green, Grundisburgh, IP13 6TA to arrive by then. Please use one entry form per person. Complete in block capitals. First name, not initials, please. Circle all classes you want to enter.

Name:													
Address													
Postcode Phone Email													
Flower arranging	1	2	3	4	5	6	7	8	9	10	11		
Flowers & Plants	12	13	14	15	16	17	18	19	20	21	22		
	23	24	25	26	27								
Vegetables & Herbs	28	29	30	31	32	33	34	35	36	37	38		
	39	40	41	42	43	44	45	46	47	48	49		
	50	51	52	53									
Fruit	54	55	56	57	58	59							
Preserves	60	61	62	63	64	65	66						
Baking	67	68	69	70	71	72	73	74	75	76	77		
	78												
Other produce	79	80	81	82	83								
Art	84	85	86	87	88	89							
Photography	90	91	92	93	94	95							
Handicraft	96	97	98	99	100	101	102	103	104	105	106		
Over 65's	107	108	109	110	111								
Beginners	112	113	114	115									
Youth	116	117	118	119	120								
Children 8-11 years	121	122	123	124	125								
Children 5-7 years	126	127	128	129	130								
Children 4 and under	131	132	133	134	135								
Entry fee 30p per clas	Number of classes entered:						Total fees:						
Please tick the box if we may keep your data and contact you again in the future													

EVENTS FOR 2024

HIDDEN GARDENS

Saturday 8th and Sunday 9th June.

A wide selection of gardens are open between 2:00 p.m and 6:00 p.m. Tickets giving access to all gardens on both days are £6.50 / person in advance from village outlets or £7.00 / person on the day from the stall on Grundisburgh Village Green. Teas, refreshments, plant and cake stalls. Supported by the Grundisburgh Dog and Katie's Garden.

VILLAGE SHOW

Saturday 13th July, 12:30 p.m to 5:00 p.m Playing Field, Ipswich Road, Grundisburgh, IP13 6TN.

Stalls and car boot open 12:30 p.m Marquee opens: 1.00 p.m to Patrons and people with disabilities, 1:30 p.m to the public.

Free admission to field. Entry to marquee 50p.

Extra attractions include classic cars, live music, teas, bar, BBQ, children's activities, side shows and lots more.

No dogs, apart from guide dogs are allowed on the Playing Fields.

AFTER SHOW PARTY

Saturday 13th July, 7:45 p.m to 11:45 p.m in the marquee on the Playing Field. Bring your own drink and food. Dancing to live music. Tickets available from: Ben & Mandy Cook, 01473 735081 bencandmandya@googlemail.com

ART EXHIBITION

Sunday 14^{th} July in the marquee on the Playing Field from 10:30 a.m - 3:30 p.m. Free entry to the public. Refreshments and car parking on site. Exhibitors should contact Julia Bentley <u>julia.bentley19@gmail.com</u> or 07375 065701 to book a place and are welcome to sell their exhibits.

EVENING GARDEN PARTY

Friday 2nd August, 6:30 p.m - 8:30 p.m at a garden located in the centre of Grundisburgh. More details will be published in due course.