

THE VILLAGE

HOW



**Organised by
Grundisburgh, Burgh
& Culpho Horticultural Society
Schedule, Programme and
Entry Form**

Classes open to people from all areas

President: Nicola Hobbs

**Saturday 11th July 2026 12:30 to 5:00 pm
Grundisburgh Playing Field**

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On with the Show

Welcome to the 2026 Village Show programme. I am writing this in late March but already we are well underway with making the multitude of arrangements which are necessary to ensure that we can give you a fabulous day out for all the family on Saturday 11th July. Hopefully, we will be blessed with decent weather like last year, at which about 1,000 people attended.

As usual, there will be the full range of classes for gardeners, bakers, handcraft enthusiasts and photographers to show their skills before the judges and the public in the marquee. Please see the class list contained in this programme so you can decide how to apply your particular talents and hopefully find favour with the judges. The entry form is at the back of this programme.

Out on the field, there will again be a large range of attractions and entertainments for young and not-so-young alike. Teas, cakes, a BBQ and the Pavilion Bar will keep you fed and watered through the afternoon.

Putting on a show like this is expensive, so we offer grateful thanks to Potters Estate Agents of Woodbridge for agreeing to be our principal sponsor for the second year running. Similarly, we thank our loyal band of Patrons, advertisers and the many people who have sponsored individual classes. The show simply couldn't happen without such support.

Similarly, we have an army of over 50 volunteers who help with the show, whether before, during or afterwards, so thank you in advance to all of them. We are always on the look-out for new volunteers so if you would like to offer any help, contact me on the details below.

The Village Show is not our only event. Why don't you come and look around the Hidden Gardens on the weekend of 13th and 14th June. Also, please take note of the After Show Party on the evening of Show day. Again, we are adopting the popular formula of bringing your own picnic and drink, and dancing the night away to live music by The Lark Side.

I look forward to seeing you at these events with your friends and families.

Paul Whittingham - Chairman (chairman@grundisburgh.show)

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Entry Conditions

- Fees are 50p per adult entry and 30p per child entry.
- Only one entry per person per class.
- Entries must not have been entered in the show before.
- **Entries must be made or grown by the exhibitor, other than the materials used in flower arrangements.**
- Entry forms are accepted at the Parish Rooms, The Green, Grundisburgh, IP13 6TA on Wednesday 8th July between 6:30 pm and 9 pm.
- Postal entries will be accepted but must arrive before Friday 3rd July. These should be sent to: Paul Whittingham, Old Bakery, The Green, Grundisburgh, IP13 6TA and accompanied by a cheque payable to "Grundisburgh Horticultural Show". People putting in postal entries will need to collect their entry numbers from the show desk on show day.
- The form on the back inside page should be used for entries, one form per exhibitor. Extra copies may be photocopied or downloaded from the website at www.grundisburgh.show. They are also available in Frankie's & The Olde Forge Stores which are situated in the centre of Grundisburgh.

SHOW DAY ARRANGEMENTS

- Exhibits must be delivered to the marquee on Grundisburgh Playing Field, Ipswich Road, IP13 6TN between 8:00 am and 10:00 am on show day. Exhibitors must leave the marquee by 10:15 am.
- Judging will start at 10.20 am and only people authorised by the committee may be in the marquee while it is in progress.
- The marquee will re-open at 1.30 pm.
- Prize money can be collected from 3 pm in the marquee. Money not collected at the show will be available from Georgie Keates, Hillingdon, The Street, Grundisburgh, IP13 6TD.
- The presentation of the cups will take place at 4:30 pm.
- Exhibits must not be removed from the marquee before prize giving ends (approximately 5 pm) but must be cleared by 5:30 pm.
- The organisers will take care to see that exhibits are safe but cannot accept responsibility for loss or damage.

JUDGING

- If an entry does not conform to the details listed in the schedule, e.g. wrong size or wrong number of items, it will be eliminated.
- The judges' decisions are final. Any objections should be made to the Chairman by 2.30 pm on show day.
- Prizes will not be awarded in any class where the judges feel the standard does not merit it.

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Classes – open to people from all areas

The classes are only open to amateurs. Therefore, anyone entering an item of a kind which they are accustomed to producing for commercial gain or in the normal course of their employment, may not submit such items and may face subsequent disqualification if they do so. The Hort Soc Committee's decision in the case of alleged breaches of this rule shall be final and binding.

Enquiries to secretary@grundisburgh.show
Grundisburgh Burgh & Culpho Horticultural Society.

FLOWER ARRANGING

1. Petite arrangement. Max 10cm/4" in all directions. *Kindly sponsored by David and Gill Twissell.*
2. A Summer wreath, displayed flat. Max 61cm/24". *Kindly sponsored by Steve and Lou O'Kane.*
3. Floating flower heads in a bowl without leaves. *Kindly sponsored by Richard and Chris Garnham.*
4. A 'Wimbledon' theme arrangement. Max 60cm/24". *Kindly sponsored by Grundisburgh Tennis Club.*
5. Bottled Blooms. Three flowerheads displayed as individual blooms in three beer bottles. *Kindly sponsored by Iain and Heather Langdon.*
6. An arrangement incorporating a garden tool. Max 46cm/18". *Kindly sponsored by Maggi Thompson.*
7. A button-hole for a wedding. *Kindly sponsored by Laxton Interiors.*
8. A hand-tied arrangement in a vase. Max 46cm/18". *Kindly sponsored by Nicola Hobbs.*
9. An arrangement of herbs in a jug. *Kindly sponsored by Bryan and Catherine Laxton.*
10. A decorative arrangement of sweet peas. Max 46cm/18" (for the Muriel K Lingley Perpetual Challenge Cup). *Kindly sponsored by Elizabeth Stephenson.*
11. A decorative arrangement of garden flowers. Max 61cm/24" (for the Eileen Goodwin Cup). *Paul and Karen Whittingham.*

Notes:

- * *Entries must be kept within size specified. There are no height limitations. The sizes apply to the whole arrangement, including the container. In line with RHS guidelines, we no longer consider oasis to be acceptable environmentally and we recommend using pin-holders, chicken wire etc.*
- * *Only in class 10 must the materials be grown by the exhibitor.*
- * *The flowers in class 11 must be from a garden.*
- * *The Perpetual Cup is awarded to the exhibitor with most points in classes 1 to 11.*

FLOWERS AND PLANTS

12. Mixed garden flowers, max. five varieties, two stems of each. *In memory of David Warren.*
13. Three stems of the same perennial. *Kindly sponsored by Anon.* (The Katie's Gardens Perennial Challenge Trophy will be awarded for the most points in classes 12 and 13).
14. One potted pelargonium (geranium), any colour. Max 23cm/9" pot. *Kindly sponsored by David and Jenny Baines.*
15. One pot plant in bloom (not pelargonium). Max 23cm/9" pot. *Kindly sponsored by Bryan and Catherine Laxton.*
16. Six spikes of annual sweet peas. *Kindly sponsored by Paul and Julia Finch of Red Trouser Day.*
17. A circular hanging basket. Max diameter 36cm/14". *Kindly sponsored by Maggi Thompson.*
18. One rose judged for perfume. *Kindly sponsored by David and Gill Twissell.*
19. One specimen rose (for the Major General Gurdon Challenge Cup). *Kindly sponsored by Nicola Hobbs.*
20. Three HT roses, any variety (for the Ivor Marjoram Memorial Perpetual Challenge Cup) *Kindly sponsored by Richard and Chris Garnham.*
21. Six pansies (for the Deryck Gray Memorial Perpetual Challenge Cup). *Kindly sponsored by Iain and Heather Langdon.*
22. Tree grown in a pot from seed or nut. *Kindly sponsored by David and Gill Twissell.*

23. Cactus or succulent. Could be mixed. Max 23cm/9" pot. *Kindly sponsored by Anon.*
24. Three stems of pinks. *Kindly sponsored by Laxton Interiors.*
25. Potted indoor plant. Max 23cm/9" pot. *Kindly sponsored by Chris and Anne Lee.*
26. Three stems of lily. Can be mixed varieties. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
27. Three stems of dahlia. Can be mixed varieties. *Kindly sponsored by David and Gill Twissell.*

Notes:

- * *The maximum width or depth of plants or pots must not exceed 46cm/18".*
- * *Classes are judged on the quality of flowers, not the arrangement.*
- * *Where vases are specified, exhibitors may borrow one of the special vases available on entry night or the morning of the show (first come, first served).*
- * *Points gained by the winners in this section go towards the David Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.*

VEGETABLES & HERBS

28. A pot of any variety of herb grown from seed or cutting. Max 30cm/12" pot. *Kindly sponsored by David and Gill Twissell.*
29. A collection of three bunches of herbs in a container, tied and named. *In memory of Peter Moore.*
30. Pot grown edible chili plant. Max 20cm/8" pot. *Kindly sponsored by Pete and Elaine Beckett.*
31. One Little Gem lettuce. *Kindly sponsored by Liz Hodges.*
32. One lettuce, any variety or colour. *Kindly sponsored by Bryan and Catherine Laxton.*
33. Five tomatoes of one variety. *In memory of John and Jill Farrow.*
34. Five tomatoes of any variety, colour or size. Can be mixed. *Kindly sponsored by Alistair and Gill Leech.*
(The Richard Garrett Memorial Cup will be awarded for the most points in classes 33 and 34).

35. Five potatoes of one variety. *Kindly sponsored by David and Jenny Baines.*
36. Three carrots, long, tops trimmed. *Kindly sponsored by David and Gill Twissell.*
37. Three carrots other than long, tops trimmed. *Kindly sponsored by Maggi Thompson.*
38. Five pods of peas. *Paul and Karen Whittingham.*
39. Five pods of broad beans. *Kindly sponsored by David and Georgie Keates.*
40. Five runner beans. *Kindly sponsored by David and Gill Twissell.*
41. Five French beans. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
42. Three onions, tops cut and tied. *Kindly sponsored by Laxton Interiors.*
43. Five shallots, grown from bulbs, tops cut and tied. *Kindly sponsored by Steve and Lou O'Kane.*
44. Three sticks of rhubarb. *Kindly sponsored by Alistair and Gill Leech.*
45. Three courgettes, max length 15cm/6". *Kindly sponsored by Chris and Anne Lee.*
46. One summer cabbage. *Kindly sponsored by Liz Hodges.*
47. One cucumber, any variety. *Kindly sponsored by Pilates Please.*
48. Three globe beetroot with leaves and tops tied (for the Steven Muttitt Memorial Trophy). *In memory of John and Jill Farrow.*
49. A decorative pot of Basil for the kitchen windowsill. *Kindly sponsored by Nicola Hobbs.*
50. Longest runner bean. *Kindly sponsored by Chris and Anne Lee.*
51. Collection of three kinds of vegetables, three of each (not just those above), displayed on tray, max 61cm x 46cm/24" x 18" (for the John Farrow Cup). *In memory of David Warren.*
52. Exotic or unusual vegetable. *Kindly sponsored by David and Gill Twissell.*
53. A vegetable disaster, the one that went wrong. *Kindly sponsored by Elizabeth Stephenson.*

Notes:

* Points gained by the winners in this section go towards the David Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.

FRUIT

54. Six raspberries. Displayed with stalks on. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
55. Six strawberries. Displayed with calyx on. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
56. Six strings of red currants. *Kindly sponsored by Pete and Elaine Beckett.*
57. Six strings of blackcurrants. *Kindly sponsored by Pilates Please.*
58. Six gooseberries. *Kindly sponsored by Liz Hodges.*
59. Six berries of same variety (not those listed above). *Kindly sponsored by Maggi Thompson.*

Notes:

- * *The Dunnett Cup will be awarded for the most points in classes 54-59.*
- * *Points gained by the winners in this section also go towards the David Warren Perpetual Challenge Cup for Flowers, Vegetables and Fruit.*

For entries in flower, fruit and vegetable classes please write the variety (if known) on cards which are available on entry night and at the show.

All fruit and vegetables must have been grown by the exhibitor.

HOME MADE PRESERVES

60. One jar of raspberry jam. *In memory of John and Jill Farrow.*
61. One jar of any other jam. *Kindly sponsored by Elizabeth Stephenson.*
62. One jar of stone fruit jam. *Kindly sponsored by Richard and Chris Garnham.*
63. One jar of orange marmalade. *Kindly sponsored by Nicola Hobbs.*
64. One jar of lemon curd. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
65. One jar of piccalilli. *Kindly sponsored by David and Jenny Baines.*
66. One jar of a condiment for a roast dinner such as apple, mint, cranberry etc. *Kindly sponsored by David and Gill Twissell.*

Notes:

- * Preserves to be in non commercial jars/bottles with new lids/tops. Classes 65 & 66 should have a white lined or plastic lid.
- * A label on the side should give type and date made.
- * The exhibitor number must go on the jar, not the cover.
- * The Perpetual Challenge Cup will be awarded to the exhibitor with the most points total in classes 60-66.

HOME BAKING

67. Four fruit scones (fluted cutter) to recipe supplied. *In memory of John and Jill Farrow.*
68. Your favourite tea-time cake (include a copy of your recipe). *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
69. Victoria sandwich, made with a three-egg recipe in approx. 18cm / 7" tin. *In memory of David Warren.*
70. Six pieces of Coconut Ice to recipe supplied. *Kindly sponsored by Liz Hodges.*
71. A flask of hot home-made soup. *Kindly sponsored by David and Georgie Keates.*
72. Four vegetarian sausage rolls made with bought puff pastry. *Kindly sponsored by The Grundisburgh Dog.*
73. Fruit cake made by rubbed in method and baked in a 900g / 2lb loaf tin. *Kindly sponsored by Bryan and Catherine Laxton.*
74. A plate of Afternoon Tea for One to include four home-made items, to be presented on a plate or a stand. *Kindly sponsored by Elizabeth Stephenson.*
75. A focaccia to recipe supplied. *Kindly sponsored by Pilates Please.*
76. Six chocolate brownies (gluten free) to recipe supplied. *Kindly sponsored by Iain and Heather Langdon.*
77. Men only: Four shortcrust pastry sausage rolls. *Kindly sponsored by Steve and Lou O'Kane.*
78. Men only: Lemon drizzle cake (own recipe) in a 900g / 2lb loaf tin for the Andrew Turner Memorial Cup. *In memory of David Warren.*

Notes:

- * *Entries should be loosely covered by a clear polythene bag, not clingfilm.*
- * *Entry numbers must be on the plates, not on covers.*
- * *Victoria sandwich – no cream, the jam should be raspberry and dusted with caster sugar. The sponge can be made the day before and filled on the day.*
- * *The Perpetual Challenge Cup is awarded for most points in classes 67-76.*

OTHER PRODUCE

- 79. Three poultry eggs, white, brown, blue or mixed. *Kindly sponsored by Liz Hodges.*
- 80. One jar of honey. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
- 81. One bottle of elderflower cordial. *Kindly sponsored by David and Gill Twissell*
- 82. One bottle sloe gin (min size 250ml / 9oz). *Paul and Karen Whittingham.*
- 83. One bottle of other fruit based alcoholic drink (min size 250ml / 9oz). *Kindly sponsored by The Grundisburgh Dog.*

Notes:

- * *Eggs should be displayed in a small basket or similar, and a saucer should be provided into which the judge can crack one egg open.*
- * *Entries in classes 81-83 should be presented in plain, clear glass bottles, and should be filled to within half an inch of the cork or screw top. In the case of class 83, the variety of fruit and type of alcohol should be listed on a label on the bottle.*

ART

- 84. A painting featuring flowers or plants, any medium. *Kindly sponsored by Pete and Elaine Beckett.*
- 85. An animal portrait, any medium. *Kindly sponsored by David and Gill Twissell.*

86. A painting 'Our natural world', any medium. *Kindly sponsored by David and Georgie Keates.*
87. A painting featuring an interesting building, any medium. *Kindly sponsored by Anon.*
88. A single colour line drawing showing people at work, on a contrasting plain background. *Paul and Karen Whittingham.*
89. 'Light and shade', any medium. *Kindly sponsored by Anon.*

Notes:

- * *Entrants are encouraged to title their work*
- * *Artwork is not to exceed 61cm x 61cm/24" x 24" including the frame, if any.*
- * *The Perpetual Challenge Cup is awarded for the entry judged the best art in show.*

PHOTOGRAPHY

90. Suffolk skies. *Kindly sponsored by Summer Isle Films.*
91. A photograph documenting a significant event. *Kindly sponsored by Summer Isle Films.*
92. 'Friendship'. *Kindly sponsored by Summer Isle Films.*
93. 'Light and shade'. *Kindly sponsored by Summer Isle Films.*
94. A photograph taken on your travels. *Kindly sponsored by Summer Isle Films.*
95. An AI photograph showing the before and after. *Kindly sponsored by Pete and Elaine Beckett.*

Notes:

- * *Photos must be mounted on card that does not exceed 30cm x 25cm/ 12" x 10". The card should create a frame around the photo i.e. the photo should not be made of card.*
- * *Photos must not have been entered in other competitions and must be the photographer's own work.*
- * *Photos must be in their original form, not digitally manipulated (except for Class 95).*
- * *The Steve Roberts Trophy is awarded for the photograph judged to be best in show.*

HANDICRAFT

96. An eco shopping bag, made with recycled materials, can include a printed or waterproof design. *Kindly sponsored by Alistair and Gill Leech.*
97. A needle-felted item. *Kindly sponsored by Liz Hodges.*
98. A design featuring pressed flowers. *Kindly sponsored by Chris and Anne Lee.*
99. A hand-knitted item. *Kindly sponsored by Paul and Julia Finch of Red Trousers Day.*
100. A cross-stitch design in a circular frame. *Kindly sponsored by Richard and Chris Garnham.*
101. A kite of your own making (please supply a photograph showing it has actually flown). *In memory of Peter Moore.*
102. A modelling clay sculpture (can be painted). *Kindly sponsored by Pilates Please.*
103. A hand-made Christmas decoration. *Kindly sponsored by David and Gill Twissell.*
104. A hand-made woodwork item. *Kindly sponsored by Laxton Interiors.*
105. A hand-made brooch. *Kindly sponsored by Liz Hodges.*
106. A decorated glasses case. *Kindly sponsored by David and Gill Twissell.*

Note:

* *The Joyce Page Perpetual Challenge Cup is awarded for most points in classes 96-106.*

OVER SIXTY FIVES

107. A jar of lemon curd. *Kindly sponsored by Alistair and Gill Leech.*
108. Six jam tarts. *Kindly sponsored by Iain and Heather Langdon.*
109. A hand-tied bunch of flowers, presented in water. *Kindly sponsored by Steve and Lou O'Kane.*
110. A knitted item. *Kindly sponsored by Liz Hodges.*
111. A celebration card, with envelope. *Kindly sponsored by Grundisburgh Tennis Club.*

Notes:

- * *These classes are open to people aged 65 or over on show day.*
- * *The Barber-Starkey Challenge Cup will be awarded for most points in classes 107-111.*

BEGINNERS

112. Handicraft: I do this for a hobby - amaze us! *Kindly sponsored by David and Gill Twissell.*
113. A bunch of flowers from my garden, presented in water. *Kindly sponsored by Grundisburgh Tennis Club.*
114. Any produce: Something I enjoy eating from my garden e.g herbs, fruit, vegetables. *In memory of Peter Moore.*
115. Six cheese straws. *Kindly sponsored by David and Jenny Baines.*

Notes:

- * *Beginner's classes are open to people who have never entered any adult classes in the Village Show before.*
- * *The Gary Cole Memorial Challenge Cup will be awarded for most points in classes 112-115.*

PRE-SCHOOL NURSERY AGE (3 YEARS OLD & UNDER)

116. A junk model (maximum A3 base). *Kindly sponsored by David and Georgie Keates.*
117. A crayon, coloured pencil or felt tip pen drawing 'My favourite toy' (maximum A3). *In memory of Peter Moore.*
118. A flower made from salt dough which can be painted and decorated (maximum A4 base). See guidance notes. *Kindly sponsored by FOGS.*
119. Four dinosaur biscuits (displayed on a paper plate). See guidance notes. *Kindly sponsored by FOGS.*
120. A vegetable print drawing (maximum A3). *Kindly sponsored by John and Helen Ellerby.*

CHILDREN 4-6 YEARS OLD

121. A fairy garden on a tray using garden materials (maximum A3). *Kindly sponsored by John and Helen Ellerby.*

122. A crayon, coloured pencil or felt tip pen drawing 'A day in the holidays' (maximum A3). *Kindly sponsored by David and Gill Twissell.*
123. A tree made from salt dough which can be painted and decorated (maximum A4 base). See guidance notes. *Kindly sponsored by FOGS.*
124. A decorated cupcake (displayed on a paper plate). *Kindly sponsored by FOGS.*
125. You've made it, let's see it, i.e. any piece of art or craft (maximum A3 base). *Kindly sponsored by John and Helen Ellerby.*

CHILDREN 7-9 YEARS OLD

126. Decorate an old piece of footwear. *Kindly sponsored by Michael and Heather Stiff.*
127. A crayon, coloured pencil or felt tip pen drawing 'A Summer Day' (maximum A3). *Kindly sponsored by Michael and Heather Stiff.*
128. A building made of Lego (your own design, not a kit) (maximum A3). *Kindly sponsored by Michael and Heather Stiff.*
129. Four hedgehog rolls (displayed on a paper plate). See guidance notes. *Kindly sponsored by Michael and Heather Stiff.*
130. You've made it, let's see it, i.e. any piece of art or craft (maximum A3 base). *Kindly sponsored by Michael and Heather Stiff.*

CHILDREN 10-12 YEARS OLD

131. A mini greenhouse (maximum A3). See guidance notes. *Kindly sponsored by Bryan and Catherine Laxton.*
132. Design a fairground ride/rollercoaster and write a description of the features (maximum A3). *Kindly sponsored by Bryan and Catherine Laxton.*
133. Create a marble run from Lego to be tested by the judge for its effectiveness (maximum A3 base). See guidance notes. *Kindly sponsored by David and Georgie Keates.*
134. Four pizza pinwheels (displayed on a paper plate). See guidance notes. *Kindly sponsored by John and Helen Ellerby.*
135. You've made it, let's see it, i.e. any piece of art or craft (maximum A3 base). *Kindly sponsored by Grundisburgh Tennis Club.*

Note: A3 is 297mm x 420mm, A4 is 297mm x 210mm.

Recipes and Guidance Notes

Notes:

1. *Cooking times may need reducing for fan ovens.*
2. *Spoon measures should be level in all recipes unless specified otherwise.*
3. *Recipes should be followed in either ounces or grams, don't mix units.*
4. *Ovens should be pre-heated.*

Class 67: Fruit Scones

225g self-raising flour	75g mixed dried fruit
1 tsp baking powder	25g walnuts, chopped
50g butter	1 egg
25g golden caster sugar	Just under 150ml milk

Method:

1. Preheat the oven to 220C/425F/Gas 7 and grease two baking sheets.
2. Sift the flour and baking powder into a bowl, add the butter and rub in until the mixture resembles fine crumbs. Stir in the sugar, fruit and nuts.
3. Break the egg into a measuring jug and bring the level up to 150ml with milk. Beat and stir into the dry ingredients to make a soft dough. Place on a lightly floured surface and knead lightly until smooth.
4. Roll out the dough and cut into nine 5cm / 2" rounds. Place on the baking sheets, brush the tops with milk and bake for 10 minutes or until golden.

Class 70: Coconut Ice

397g tin condensed milk	350g desiccated coconut
325g icing sugar, sifted	Red food colouring

Method:

1. Prepare overnight.
2. Line the base and sides of a 20cm / 8" square baking tin with baking paper.

3. Combine the condensed milk and icing sugar in a large mixing bowl and mix well.
4. Add the desiccated coconut and mix until thoroughly combined.
5. Weigh the mixture and divide in half. Spoon one half into the prepared tin and spread level, pressing into a smooth even layer.
6. Add a tiny amount of food colouring to the remaining mixture and mix again until evenly coloured.
7. Press the pink mixture over the white coconut ice in a smooth layer.
8. Cover and leave to firm up overnight.
9. The next day, turn the mixture out of the tin onto a chopping board and cut into small squares.

Class 75: Focaccia

500g strong bread flour (plus extra for dusting)	Warm water
7g dried fast action yeast	1 tsp flaky sea salt
2 tsp fine sea salt	5 tbsp olive oil (plus extra for the tin)
Rosemary	

Method:

1. Tip the flour into a large bowl. Mix the yeast into one side of the flour and the fine salt into the other side. Then mix everything together (the initial separation prevents the salt from killing the yeast).
2. Make a well in the middle of the flour mixture and add 2 tbsp of oil and some of the lukewarm water, adding it gradually until you have a slightly sticky dough.
3. Sprinkle the work surface with flour and tip the dough onto it, scraping around the sides of the bowl.
4. Knead for 5-10 minutes until your dough is soft and less sticky. Put the dough into a clean bowl, cover with a tea towel and leave to prove for 1 hour until doubled in size.
5. Oil a shallow 25 x 35cm tin. Tip the dough onto the work surface, then stretch to fill the prepared tin. Cover with a tea towel and leave to prove for another 35-45 minutes.
6. Heat the oven to 220C/200C fan/425F.
7. Press your fingers into the dough to make dimples.

8. Mix together 1.5 tbsp olive oil, 1 tbsp water and the flaky salt. Drizzle over the bread.
9. Push sprigs of rosemary into the dimples in the dough.
10. Bake for 20 minutes until golden. Whilst the bread is still hot, drizzle over 1.5 tbsp of olive oil.

Class 76: Chocolate Brownies (Gluten-free)

175g soft margarine or butter	1 tsp vanilla extract
65g cocoa powder	Pinch of salt
300g caster sugar	115g gluten-free, self-raising flour
3 eggs	

Method:

1. Preheat oven to 180C/Gas 4. Line a 20cm shallow square cake tin.
2. Heat the margarine/butter in a medium-sized saucepan over a low heat, stirring until just melted. Mix in the cocoa and stir until dissolved.
3. Take the pan off the heat and stir in the sugar.
4. Lightly beat the eggs, vanilla and salt together. Beat half the egg mixture into the cocoa, then beat in the remaining mixture until smooth. Add the gluten-free flour and mix well.
5. Pour the brownie mixture into the lined tin, spread into an even layer. Bake for 18-20 minutes or until well risen, lightly cracked around the edges and the centre has a slight wobble.
6. Leave to cool in the tin for 15 minutes, then mark into 10 bars and leave to cool completely. Once cool, lift the brownies out of the tin and cut into bars.

Classes 118 & 123: Salt dough recipe

<https://www.bbcgoodfood.com/howto/guide/how-make-salt-dough-recipe>

Class 119: Dinosaur biscuits

<https://realfood.tesco.com/recipes/dinosaur-biscuits.html>

Class 129: Hedgehog rolls

<https://www.bbcgoodfood.com/recipes/hedgehog-rolls>

Use pumpkin or sunflower seeds if nut allergy

Class 131: Mini greenhouse

<https://www.thehandmadehome.net/simple-greenhouse-for-kids/>

Class 133: Marble run

Marble run can be a structure for the marble to fall through or a marble run that the judge needs to lift and manipulate the marble through the run)

<https://frugalfun4boys.com/lego-ideas-with-marbles/>

Class 134: Pizza pinwheels

<https://realfood.tesco.com/recipes/pizza-pinwheels.html>

Grundisburgh Football Club

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Saturday 13th & Sunday 14th June
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Admission £7.00 per person, accompanied children free
Tickets from Grundisburgh Green, IP13 6TA
Teas, cake stall and Katie's Garden plants on The Green

Gardens big and small to see
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www.grundisburghshow.com



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Saturday 11th July 2026

Grundisburgh Playing Field

12:30 pm to 5:00 pm - Setting up from 11:00 am.

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Carpet Bowls – Thursdays 2 to 4, All Welcome -
heather.langdon@btinternet.com

Pilates Please – for everyone seeking to move more, move better,
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07879845719

Community Tech Hub – keeping our community safe from online
fraud & scams- paul@communitytechhub.org

Flute Cocktail- 1st Thursdays of the month – Plays mainly classical
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Baby & Toddler Group – 1.15 to 2.15 Tuesdays. All Welcome –
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456 Club – 3.30 to 5.30 Wednesdays. All Welcome –
sandra@carlfordchurches.org

Grundisburgh Film Club – A range of films (See Grundisburgh
News current edition) on wide cinema screen with overhead
projection- peter@peterkendall.com

Offbeat! Male Voice Choir - Come along Tuesdays at 7.30-
offbeatmenschoir@gmail.com

Woodbridge School of Dance – Classes for all ages and abilities in
various styles & genres – 07944 520890, Lauren, w.s.o.d@live.co.uk

GADS - Am Dram - Wednesday evenings 7.30- for more about
current activities, secretary@grundisburghamdrum.net

Folk Dancers – Mondays from 7.30 –
john.talbot@grundisburghfolkdancers.uk

Rainbows (girls 4-7 years) & **Brownies** (girls 7-10 years)- Tuesdays-
wide, varied programme encouraging the girls to develop * grow in
confidence. Playing games, earning badges, arts & crafts, cooking,
day trips & sleepovers – grundisburghguiding@gmail.com

Art Club – Tuesday mornings – valhardy@btinternet.com

Prizes

ADULT CLASSES

The first prize in each class is £5. There are no second or third cash prizes but prize cards are awarded for these.

CHILDREN'S CLASSES

First prize £2, second £1 and third 50p.

All the prizes have been sponsored by generous individuals and businesses.

CUPS AND TROPHIES 2025 WINNERS

Eileen Goodwin Trophy (for decorative arrangement of garden flowers):

Jenifer Hammond.

Muriel K Lingley Perpetual Challenge Cup (for decorative arrangement of sweet peas): *Roland Copping.*

Katie's Garden Perennial Challenge trophy (for most points in classes 12 & 13): *Ann Wyatt.*

Flower Arranging Perpetual Challenge Cup (for most points in flower arranging classes): *Kristy White.*

Major General Gurdon Perpetual Challenge Cup (for one specimen rose): *Lisa O'Kane.*

Ivor Marjoram Perpetual Challenge Cup (for three HT roses): *Jenifer Hammond.*

Deryck Gray Memorial Perpetual Challenge Cup (for six pansies): *Roland Copping.*

Richard Garrett Memorial Cup (for most points in classes 33 & 34): *Roland Copping.*

Stephen Muttitt Memorial Trophy (for three globe beetroot): *Ann Mason.*

John Farrow Cup (collection of vegetables): *Roland Copping.*

Dunnett Cup (for most points in fruit classes): *Sarah Holsgrove.*

David Warren Perpetual Challenge Cup (for most points in flower, vegetable and fruit classes): *Roland Copping.*

Preserves Perpetual Challenge Cup (for most points in preserves classes): *Carol Barker.*

Andrew Turner Memorial Cup (for men-only baking class): *Mark James.*

Baking Perpetual Challenge Cup (for most points in baking classes):
Malcolm Cavanagh.

Art Perpetual Challenge Cup (for best art in show): *Richard Thompson.*

Steve Roberts Trophy (for best photograph in Classes 92-95) *Robert St. Pier.*

Joyce Page Perpetual Challenge Cup (for most points in handicraft classes): *Linda Love.*

Barber Starkey Perpetual Challenge Cup (for most points in over 65s classes:) *Carol Barker.*

Gary Cole Memorial Challenge Cup (most points in beginners' classes: *Sharon Clements.*

Iain Langdon Trophy (for most entries): *Roland Copping.*

Village Show Top Cup (personal choice of the cup presenter): *Debbie Barrett.*

YOUTH AND CHILDREN'S CLASSES

Ten to twelve: *Eleanor Mills.*

Seven to nine: *Karl Reading.*

Four to six: *Harriet Mills* (receiving her cup in the photo below).

Katherine Freeth Cup: *Isla Good.*



Show Day Information

08:00 am	Marquee opens for staging entries.
10.15 am	Marquee closes except for judges and stewards.
11:00 am	Field open for car boot set up.
12.30 pm	Stalls and car boot open. Serving of refreshments starts.
12.45 pm	Patrons' preview and reception in the marquee.
1.30 pm	Marquee opens to everyone. £1.00 entry fee for adults, children free. Entertainment programme starts.
3.00 pm	Prize money can be collected in the marquee.
4.30 pm	Cups presentation.
5:00 pm	Removal of exhibits from marquee and collection of prize money.
5.30 pm	All exhibits to be cleared from marquee.
7:45 pm	After Show Party, see back page for details.

No dogs, apart from guide dogs, are allowed on the playing field.

- The Horticultural Society will endeavour to provide a range of events on the day although some events may be subject to last minute change. More information on: www.grundisburgh.show
- Entry to the playing field and parking are free.
- Entry to the show marquee (from 1.30 pm) costs £1.00 per adult, children free.
- Please note Fire Exits in marquee.
- First Aid facilities will be available on the field.
- Local groups and charities wanting to run activities and stalls or to be included in the entertainment programme who have not yet booked should contact: julia.bentley19@gmail.com, 07375 065701. There is no charge for these organisations, but they do need to book.
- Non-local groups and people selling their own crafts should also contact the show secretary secretary@grundisburgh.show, who will advise on fees charged.
- The races are entered on the day.
- Car boot stalls cannot be pre-booked, just turn up on the day and the costs is £6 per vehicle (£5 for additional space). Setting up from 11am.

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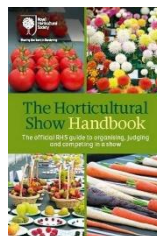
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Tips for Exhibitors

Here's some advice to guide exhibitors as to what judges will be looking for and how to display exhibits to their best advantage. However, please also note that some classes have specific directions listed. Judges will eliminate entries which do not exactly meet the specifications in the schedule, however good they are. Double-check all your entries against the schedule before you leave the marquee.

As an affiliated Society of the Royal Horticultural Society these tips are extracted from their Horticultural Show Handbook: 8th edition, revised 2016. A copy of the handbook is available for reference purposes in the marquee on Show Day.



FLOWER ARRANGING

Where maximum sizes are specified, you are expected to use most of the space, not just one corner. Where accessories are allowed, these should not dominate the exhibit, merely enhance the natural materials. Give flowers a long drink before arranging, preferably overnight.

FLOWERS

Pad the container with newspaper to take up space and help keep flowers upright.

VEGETABLES

A uniform shape and size are all important with all vegetables, as is presentation.

Vegetables - should be displayed as attractively as possible on plates or boards or directly on the table. Water thoroughly before harvesting for the show. Root vegetables should be washed carefully with a soft cloth and plenty of water.

Beetroot - feed with salt water once a week for three weeks before the show to improve colour (one tablespoon to a gallon). Select roots about the size of a tennis ball and avoid specimens with poor skin colour at the base of the root or which don't have a single small tap root. Small side roots should be removed.

Broad beans - select pods of an even green colour, discarding old ones. Display lengthwise across a plate, with all stalks at one end.

Carrots - avoid pale-coloured specimens or those that have turned green at the top.

Courgettes - select young, tender, shapely and uniform fruits not less than 10cm / 4" and no longer than 15 cm / 6", preferably with flower still attached. Display flat.

Lettuce - lift with the roots intact in the evening or early morning. Wash roots and wrap in moist tissue and plastic bag. Wash upside down, remove only markedly damaged outside leaves, and lay on the show bench with firm hearts facing the front.

Onions - avoid soft, stained specimens with thick, immature necks. Avoid over-skinning. Tops should be cut and then tied or whipped using raffia or similar material and the roots neatly trimmed back to the basal plate. Can be displayed on rings or on soft collars.

Peas - select long pods which are nice and full, but not old. When cutting from vine, try to keep the waxy bloom intact without finger-marks and leave approx. 2.5 cm / 1" of stalk. Hold up to strong light by stalk to check for internal damage. Display on a plate.

Potatoes - choose ones which are medium sized for the variety, with shallow eyes and no blemishes. Display on a plate and cover with cloth to exclude light until judging starts.

Rhubarb - stalks should be fresh, straight and long. Foliage should be cut off leaving approx. 8 cm / 3". Wipe clean and trim off any bud scales at the bottom.

Runner beans - the beans should be uniform and as straight as possible. They should include the stalk, so cut them from the vine with scissors or secateurs. Wrapping them in wet newspaper the night before the show helps to straighten them.

Shallots - bulbs should be thoroughly dried, be free from staining and loose skin. Prepare as onions. Display on sand or similar material to keep upright on a tray.

Vegetable collections - presentation is important but so is the choice of vegetable as some carry more points than others:

	Maximum points
Artichokes, globe	15
Aubergines	18
Beans, broad, French or dwarf	15
Beans, runner	18
Beetroot, globe	15
Beetroot, long	20

Cabbage	15
Capsicums	15
Carrots, long pointed	20
Carrots, stump rooted	18
Cauliflowers	20
Chives	10
Courgettes	12
Cress	10
Cucumbers, grown under protection	18
Cucumbers, outdoor grown	15
Garlic	12
Herbs	12
Leeks	20
Lettuce, loose leaf	12
Lettuces	15
Marrows	15
Onions, large	20
Onions, pickling	12
Onions, salad or spring	12
Peas	20
Peas, mangetout	15
Potatoes	20
Radishes, small salad	12
Rhubarb, natural	12
Shallots, exhibition	18
Spinach	12
Squashes, summer	12
Sweet corn	18
Tomatoes, cherry	12
Tomatoes, medium	18

FRUIT

Pick as close to the show as possible and pick more than called for in the schedule, so that reserves are available when setting out. Select fruit, which is fresh, free from blemish, uniform in size, shape and colour. Cut from the plant and handle by the stalks and as little as possible.

Currants - must be ripe, but not over ripe and be left on the bunch. Choose the ones with the longest strings and largest fruit.

Gooseberries – leave the stalk on.

Raspberries - should be clipped from the vine to leave the stalk on. If wet weather, cut pieces of fruit bearing canes and bring under cover and place ends in water until dry enough to cut. Berries look best staged in a line with stalks all one way.

HOME BAKING

Where a recipe is provided, it must be followed closely.

Cakes - with an even texture and level top will probably be looked on favourably. Display on paper doilies for best effect. Judges may feel an excessive coating of sugar is hiding something.

Victoria Sandwich - no cream, the jam should be raspberry and dusted with caster sugar. The sponge can be made the day before and filled on the day.

HANDICRAFT

Embroidery - judges like to be able to see the back of the work.

Photographs - look best mounted on paper or card slightly larger than the print itself.

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Our Patrons make an annual donation to The Horticultural Society for which we are extremely grateful. The Society also appreciates those Patrons who wish to remain anonymous. These together with the support of our Sponsors and other fund-raising events help to cover the ever-increasing cost of staging The Village Show.

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Thank you to our Class Sponsors and Advertisers

Our class sponsors range from some local residents and organisations and a few local businesses. We thank them for their generosity which fully covers all the prize money for each class.

The Grundisburgh Dog, The Green, Grundisburgh, IP13 6TA. 01473 970941
www.grundisburghdog.co.uk

Laxton Interiors, Meadowside, Woodbridge Road, Grundisburgh, IP13 6UD,
07876 350140 www.laxton-interiors.co.uk

Pilates Please Ltd, Bridge House, Woodbridge Road, Grundisburgh, IP13 6UF,
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Red Trouser Day, 07710 445837, www.redtrouserday.com

Summer Isle Films, Woodend, Grundisburgh Road, Great Bealings, Ipswich, IP13
6PE, 01473 738582. www.summerislefilms.co.uk

Local residents and organisations, David & Jenny Baines, Pete & Elaine Becket, John & Helen & Ellerby, the Farrow family, Paul & Julia Finch, FOGS, Richard & Chris Garnham, Grundisburgh Tennis Club, Nicola Hobbs, Liz Hodges, David & Georgie Keates, Iain & Heather Langdon, Bryan & Catherine Laxton, Chris & Anne Lee, Alistair & Gill Leech, the Moore family, Steve & Lou O’Kane, Elizabeth Stephenson, Michael & Heather Stiff, Maggi Thompson, David & Gill Twissell, the Warren family and Paul & Karen Whittingham.

A big thank you to all the Advertisers who can be found in this Schedule, their support of the Grundisburgh Village Show is much appreciated.

All past show photographs are courtesy of Peter Kendall & Paul Whittingham.

Our sponsors are invited to display their promotional material in the marquee on show day. Any businesses interested in getting their name across at the show next year should contact: chairman@grundisburgh.show. If there are other classes you would like to be included next year, please tell a committee member or fill in a suggestion form, which are available on Entry Night and at the Show. We welcome your views. Enquiries to the Show Secretary, secretary@grundisburgh.show

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GRUNDISBURGH VILLAGE SHOW ENTRY FORM 2026

To be handed in at the Parish Room, The Green, Grundisburgh, between 6.30 pm and 9.00 pm on Wednesday 8th July, or posted to: Paul Whittingham, Old Bakery, The Green, Grundisburgh, IP13 6TA to arrive by Friday 3rd July. Please use one entry form per person. Complete in block capitals. First name, not initials, please. Circle all classes you want to enter.

Name: Age (children only)

Address.....

Postcode Phone..... Email

Flower arranging	1	2	3	4	5	6	7	8	9	10	11
Flowers & Plants	12	13	14	15	16	17	18	19	20	21	22
	23	24	25	26	27						
Vegetables & Herbs	28	29	30	31	32	33	34	35	36	37	38
	39	40	41	42	43	44	45	46	47	48	49
	50	51	52	53							
Fruit	54	55	56	57	58	59					
Preserves	60	61	62	63	64	65	66				
Baking	67	68	69	70	71	72	73	74	75	76	77
	78										
Other produce	79	80	81	82	83						
Art	84	85	86	87	88	89					
Photography	90	91	92	93	94	95					
Handicraft	96	97	98	99	100	101	102	103	104	105	106
Over 65's	107	108	109	110	111						
Beginners	112	113	114	115							
Pre-school Nursery	116	117	118	119	120						
Children 4-6 years	121	122	123	124	125						
Children 7-9 years	126	127	128	129	130						
Children 10-12 years	131	132	133	134	135						

Entry fee 50p (adult), 30p (child) Number of classes entered: Total fees:

Please tick the box if we may keep your data and contact you again in the future

EVENTS FOR 2026

HIDDEN GARDENS

Saturday 13th and Sunday 14th June.

A wide selection of gardens are open between 2:00 pm and 6:00 pm. Tickets giving access to all gardens on both days are £7.00 / person from the stall on Grundisburgh Village Green. Teas, refreshments, plant and cake stalls. Supported by the Grundisburgh Dog and Katie's Garden.

VILLAGE SHOW

Saturday 11th July, 12:30 pm to 5:00 pm Playing Field, Ipswich Road, Grundisburgh, IP13 6TN.

Stalls and car boot open 12:30 pm. Marquee opens: 12:45 to Patrons and people with disabilities, 1:30 pm to the public.

Free admission to field. Entry to marquee £1.00.

Extra attractions include classic cars, live music, teas, bar, BBQ, children's activities, side shows and lots more.

Sorry no dogs, apart from guide dogs, are allowed on the playing field. (Fields in Trust – formerly National Playing Fields Association rules)

AFTER SHOW PARTY

Saturday 11th July, 7:45 pm to 11:45 pm in the marquee on the Playing Field. Bring your own drink and food. Dancing to live music. Tickets available from: Ben & Mandy Cook, 07733 016611 bencandmandya@googlemail.com and local outlets.

EVENING GARDEN PARTY

Friday 7th August, 6:30 pm – 8:30 pm at Portland House, The Street, Grundisburgh. More details will be published in due course.